

PIÈCES FROIDES

(1897)

COLD PIECES

Airs à faire fuir
Airs that chase away

1

OUVRAGE PROTEGE

PHOTOCOPIE
INTERDITE

MÊME PARTIELLE
(Loi du 11 Mars 1957)
constituerait CONTREFAÇON
(Code Penal, Art. 425)

à RICARDO VINÈS

ERIK SATIE

I

D'une manière très particulière (In a very unusual manner)

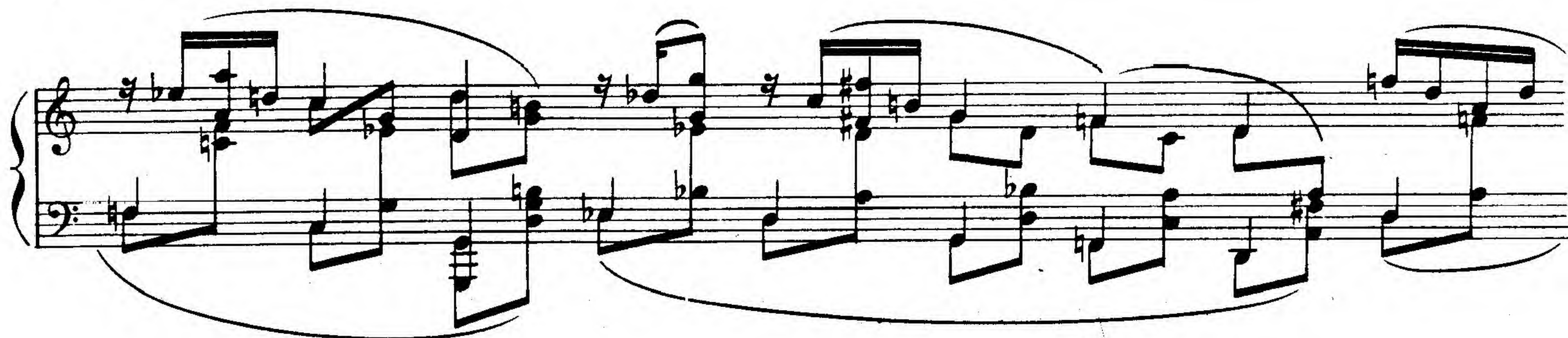
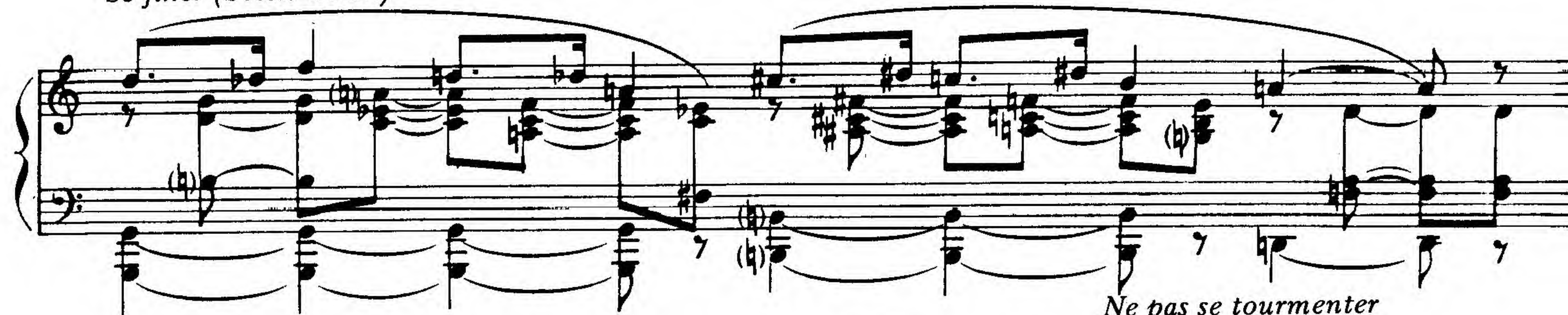


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*Tout entier (All together)**Descendre
(Come down)**Se fixer (Settle down)**Ne pas se tourmenter
(Don't worry)*

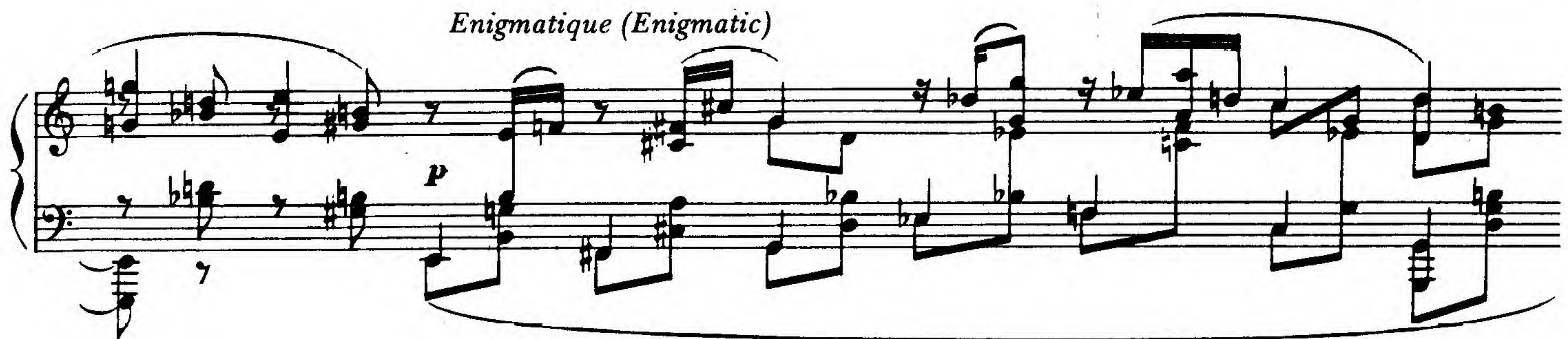
Fatigué
(Tired)



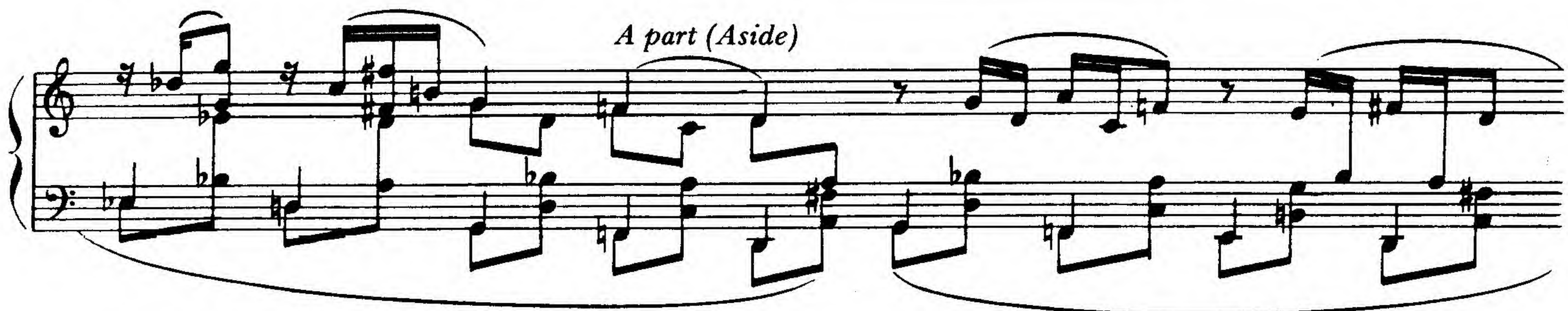
Important



Enigmatique (Enigmatic)



A part (Aside)



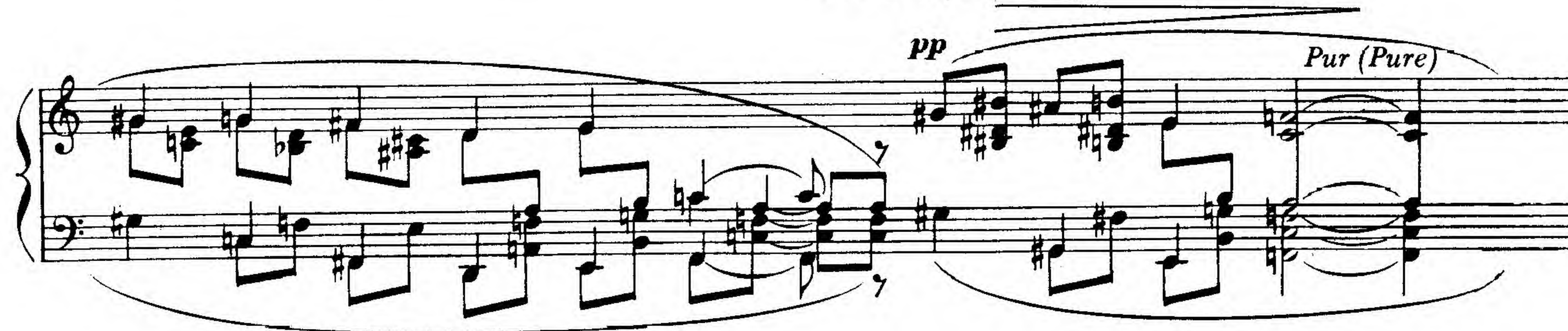
Dans le fond (Rock bottom)





Avec fascination (With fascination)

Plus loin (Farther off)



pp

Pur (Pure)

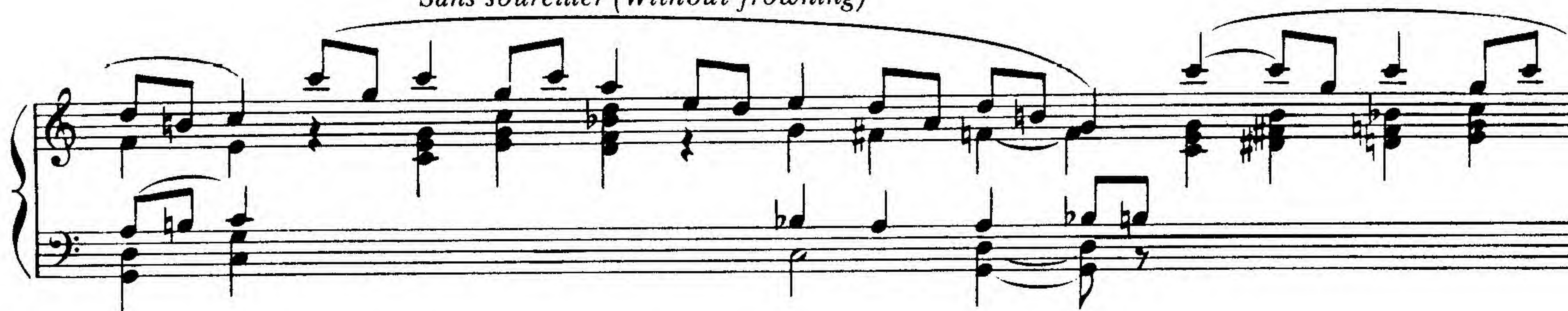
II

Modestement (Simply)

PIANO



Sans sourciller (Without frowning)





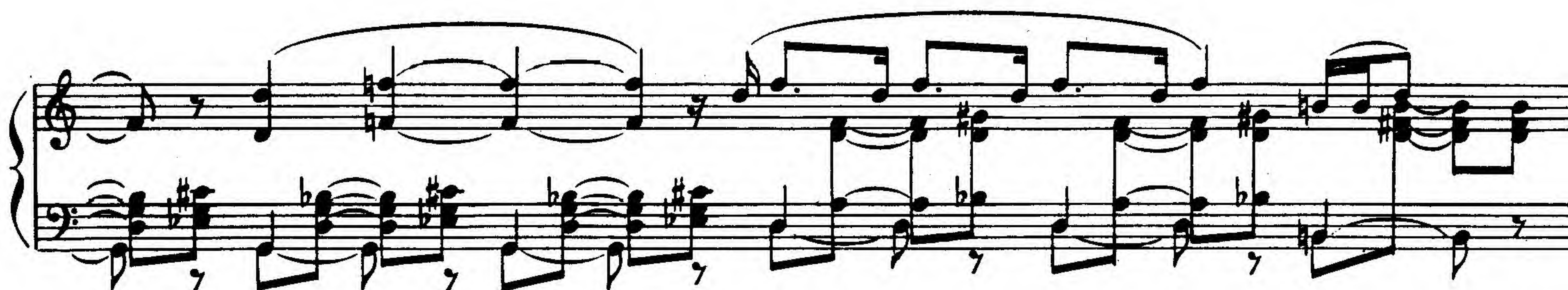
A sucer (To suck on)

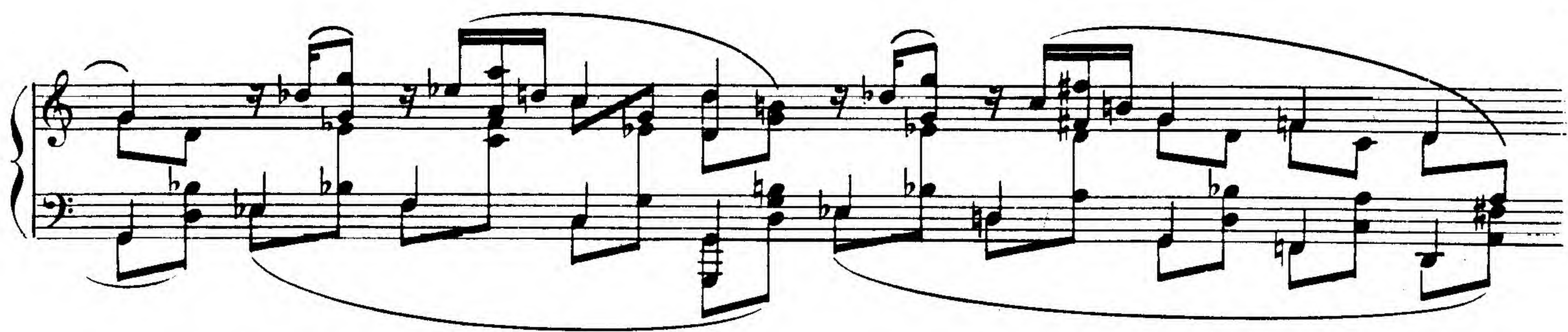


Dans le plus profond silence (In deepest silence)



III

S'inviter (Invitingly)*Ne pas trop manger (Don't eat too much)**Cumulativement
(Cumulatively)*



The first system of musical notation consists of two staves, treble and bass. The treble staff features a series of eighth and sixteenth notes, some beamed together, with various accidentals (sharps, flats, naturals). The bass staff provides a harmonic accompaniment with similar rhythmic patterns. Both staves are enclosed in a large oval bracket.

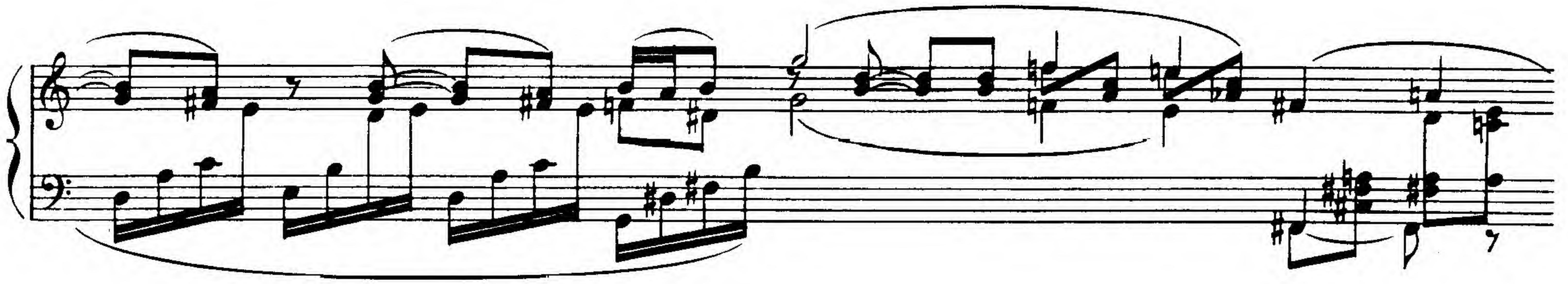
Dernièrement (Lastly)



The second system of musical notation continues the piece. It features two staves with complex melodic lines in the treble and a supporting bass line. The notation includes many accidentals and dynamic markings. The system is enclosed in a large oval bracket.



The third system of musical notation shows a continuation of the musical themes. The treble staff has more complex rhythmic patterns, including some triplets. The bass staff continues with a steady accompaniment. The system is enclosed in a large oval bracket.



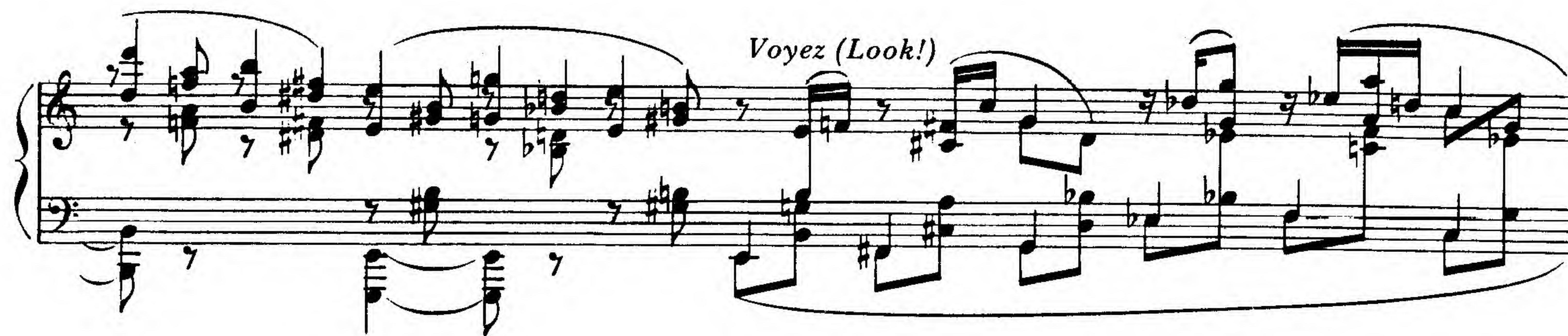
The fourth system of musical notation features a more active treble part with many sixteenth notes. The bass part remains supportive. The system is enclosed in a large oval bracket.



The fifth system of musical notation continues the piece with similar melodic and harmonic development. The system is enclosed in a large oval bracket.

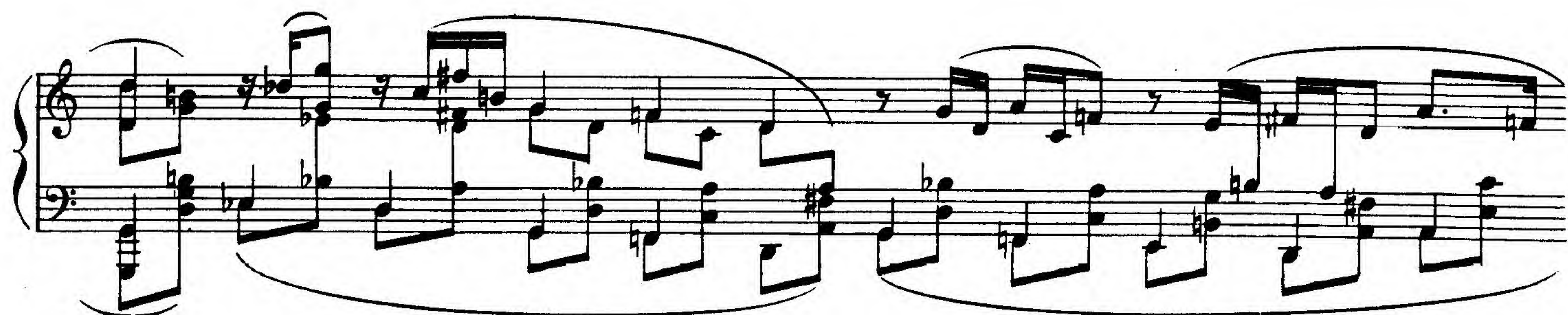


The sixth system of musical notation concludes the piece on this page. It features a final melodic flourish in the treble and a corresponding bass line. The system is enclosed in a large oval bracket.

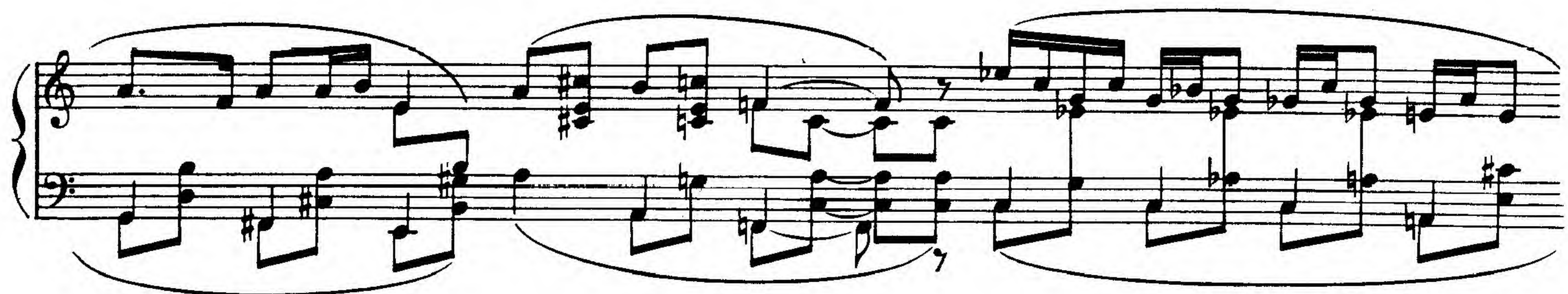


Voyez (Look!)

First system of musical notation, featuring a treble and bass staff with various notes, rests, and accidentals. The system is divided into three measures by vertical bar lines. The first measure contains a complex sequence of notes and rests. The second measure features a series of eighth notes. The third measure concludes with a final note and a double bar line.



Second system of musical notation, continuing the piece. It consists of two measures. The first measure contains a series of eighth notes. The second measure concludes with a final note and a double bar line.



Third system of musical notation, continuing the piece. It consists of two measures. The first measure contains a series of eighth notes. The second measure concludes with a final note and a double bar line.



Fourth system of musical notation, continuing the piece. It consists of two measures. The first measure contains a series of eighth notes. The second measure concludes with a final note and a double bar line.

Ne pas trop manger (Don't eat too much)



Fifth system of musical notation, continuing the piece. It consists of two measures. The first measure contains a series of eighth notes. The second measure concludes with a final note and a double bar line.

Bien (Good)



Sixth system of musical notation, continuing the piece. It consists of two measures. The first measure contains a series of eighth notes. The second measure concludes with a final note and a double bar line.